

**Instructions for preparation of the two-page Extended Abstract for
JAPMED5
“Fifth Japanese-Mediterranean Workshop on Applied Electromagnetic
Engineering for Magnetic Superconducting and Nano Materials”
in WORD format
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Abstract. These instructions are designed for authors submitting two page abstracts for the JAPMED5 and should be read carefully. If they are not adhered to, it could result in delay in publication and/or in sub-optimal reproduction quality. The paper should include results of the presented research.

1. Typing Area

Use paper of A4 size, with the following typing area: length: 25 cm (or 10`), and width: 15.6 cm (or 6` 1/8). This means left and right margin of 2.7 cm and top and bottom margins of 2.2 cm. The recommended type font is Times New Roman. As a second choice, use Garamond. Only for tables and figures (illustrations) may you use Helvetica, Universe or other sans-serif fonts. Use Roman as default type and keep italics and/or bold for special text parts.

Recommended type font sizes:

- a. For the title: 14 pts.
- b. For authors name: 12 pts
- c. For authors' affiliation and address: 10 pts
- d. For the main text (including headings): 10 pts.
- e. For abstract, footnotes, references, figures and tables: 9 pts.

Settings for the line spacing are: 2 pts. In cases (b) to (d) and 4 pts. In case (a).

2. Typographical Style and Layout

Type the title at approx. 2 cm below the first line of the page. Center the title (horizontally) on the page. Leave approx. 1 cm between the title and the names, affiliation and address of authors. Type these information centered. Use for affiliation and address *italics*.

Type the abstract at a maximum width of 12 cm. Center the abstract (horizontally) on the page. Number section and subsection headings consecutively in Arabic numbers and type them in bold, respectively *italics*. Keep headings and subheadings always flushed left. Do not include references to the literature, illustrations and tables in headings and subheadings. Keep two blank lines above a section heading and one above a subheading. Put one blank line under a heading and a subheading. Only if you want to emphasize specific parts of the main text, use *italics*. Otherwise, use Roman.

Start a new paragraph by indenting it from the left margin (and not by inserting a blank line), except under a heading and a subheading.

All figures should be centered, except for very small figures (no wider than 7 cm), which may be placed side by side. The fonts inside pictures must be clearly readable. Place the caption *beneath* the picture. Leave no blank line between the picture and the caption. Position pictures at the top or at the bottom of a page. Do not assemble pictures at the back of the paper, but place them as close as possible to where they are mentioned in the main text. Please keep in mind the distinction between figures and tables (the latter only contain alpha-numeric characters and no graphical elements).

All tables must be numbered consecutively (in Arabic numbers). Table headings should be placed *above* the table. Use the abbreviation "Fig." even at the beginning of a sentence. Do not abbreviate "Table." Do not put borders around your figures.

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Number equations consecutively with equation numbers in parentheses flush with the right margin, as in (1). Be sure that the symbols in your equation have been defined before the equation appears or immediately following.

$$a = \int_0^{\infty} \exp(-\lambda |z_j - z_i|) J_1(\lambda r_2) J_0(\lambda r_d) \quad (1)$$

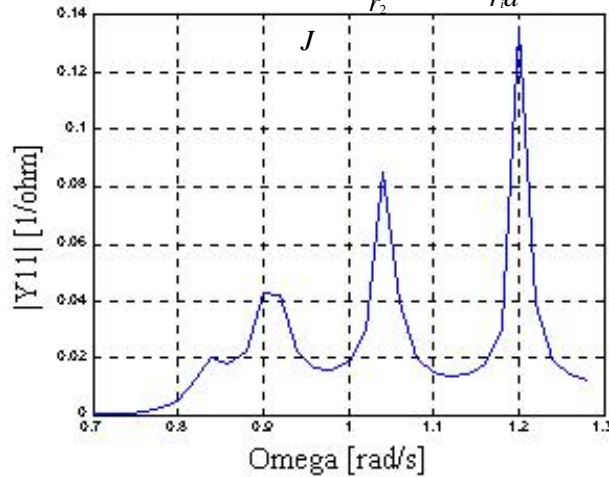


Fig. 1 Correct placement of the caption

Refer to "(1)," not "Eq. (1)" or "equation (1)," except at the beginning of a sentence: "Equation (1) is ..."

An Arabic number in square brackets should mention references to the literature in the main text [1]. List these (in numerical order) at the very end of the paper – under the heading ‘References’. Use the style described below.

2.1 ‘Fine tuning’

Do not end a page with a heading or sub-heading. Do not end a page with one or more blank lines, except to avoid ‘widow’ headings and to end your article. Avoid starting a page with an incomplete line. Do not underline headings, sub-headings, title, figure captions and table headings. Keep footnotes to a minimum or else list them in a special section before references.

3. Appendix

Appendices, if needed, appear before the acknowledgment.

4. Acknowledgement

Use the singular heading even if you have many acknowledgments. Put sponsor acknowledgments in the unnumbered footnote on the first page

References

- [1] N. Nescio, Instructions for the Preparation of a Camera-Ready Manuscript. IOS Press, Amsterdam, 1991.
- [2] Y. Yorozu, M. Hirano, K. Oka, and Y. Tagawa, "Electron spectroscopy studies on magneto-optical media and plastic substrate interface," *IEEE Transl. J. Magn. Jpn.*, vol. 2, pp. 740-741, August 1987 [*Dig. 9th Annual Conf. Magn. Jpn.*, p. 301, 1982].
- [3] K. Elissa, "Title of paper," unpublished.
- [4] R. Nicole, "Title of paper with only first word capitalized," *J. Name Stand. Abbrev.*, submitted for publication.
- [5] <http://www.ieee.org/organizations/pubs/authors.html>

5. Method of Submission

Extended abstracts must be submitted by e-mail as attached files in Word Format to the Conference Secretariat at synedrio@topkinisis.com no later than the **15th of May 2007**.